

# Activities to do **BEFORE** you listen to the podcast

## A

Match the expressions and their Slovak equivalents.

- |                 |                      |
|-----------------|----------------------|
| 1. To envy      | a. objasniť          |
| 2. To found     | b. rana              |
| 3. I was raised | c. založiť           |
| 4. To clarify   | d. zraniteľný        |
| 5. Catchy       | e. oslobudzujúci     |
| 6. Perception   | f. závidieť          |
| 7. Liberating   | g. jazva             |
| 8. A wound      | h. chytľavý          |
| 9. A scar       | i. vnímanie          |
| 10. Vulnerable  | j. bol som vychovaný |

## B

Complete the sentences with the words from exercise A

- |   |  |
|---|--|
| 11. This is something I need to ..... because some people don't understand.   | 16. You share your story when it is a ....., because you've overcome it and you are ready to share it. |
| 12. If I tell you my true story about me, it will change your ..... of me.  | 17. From all the places in the world, I ..... my theatre here.   |
| 13. You are such an active member of the society that most of Slovaks would ..... you.  | 18. „My first sex“ can be a very ..... theme.  |
| 14. .... in a very traditional Asian upbringing, my parents wanted me to have a stable job and wanted me to be able to support my own family. | 19. Telling a story at one of your events could help the performer, it must feel ..... at some point.  |
| 15. A ..... is something that is still hurting you, it's not healed.  | 20. I love the moment when I am on the stage, being really ..... and not knowing what's gonna happen.  |

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## C

Correct the mistakes in the sentences.

- |  |   |
|--|---|
| 1. Hon's favourite Slovak song is Kráľovná bielych tenisiek.                                 | 7. The last theme of their story-telling show was „My first sex“.   |
| 2. His favourite phrase in Slovak is „nie je za čo“.   | 8. There is a difference between telling funny stories to your friends or colleagues and telling a true story in 10mins to people who don't know you. |
| 3. He has been living in Slovakia for 7 years.   | 9. Hon is an outgoing person.   |
| 4. He studied to be an English teacher.  | 10. He made a movie while living in Slovakia.   |
| 5. In their improv performances actors have stories to tell, characters, plots and a script. |   |
| 6. In their story-telling show they want to focus on sensational stories.                    |   |

### KEY

**A:** 1-f, 2-c, 3-j, 4-a, 5-h, 6-i, 7-e, 8-b, 9-g, 10-d

**B:** 11-clarify, 12-perception, 13-envy, 14-I was raised, 15-wound, 16- scar, 17- founded,

18-catchy, 19- liberating, 20- vulnerable

**C:** 1- V slepých uličkách, 2- Nech sa páči., 3- 14, 4- He studied film and theatre at university,

5- no script, 6- true stories, 7- „Different“

8- 7min, 9- shy and introverted, 10- He founded a theatre

## The Bridge

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ZUPNÉ

KAPUČIŇSKÁ

BAŠTOVÁ 7

The Bridge

BAŠTOVÁ



MICHALSKÁ BRÁNA

ZAMOČNICKÁ

MICHALSKÁ